SHREE MAHILA ARTS & COMMERCE COLLEGE, JOSHIPURA- JUNAGADH

Evalution of Teachers' Performance by the students Year 2019-20

Name of the Student	:			
			Division	
Main Subject :	First S	Subsidary	Second Subsidary	
Please rate your teac	hers on the following attr	ributes using the 05 – poin	t scale:	
5= Excellent				
4= Very Good				
3= Good				
2= Average				
1= Below Average				

Students are requested to write only the figures i.e. 1/2/3/4/5 as the case may be within the boxes below the name of your respective teachers.

Full Name of the abbreviations in given below.

1. JAS: Pri.J.A.Sojitra	(Lecturer in Psychology)	9.NDR: N.D.Ranparia	(Lecturer in Comm.Acco.)
2. MRP: M.R.Patel	(Lecturer in Home Science)	10. SMV: S.M.Virani	(Lecturer in Psychology)
3. JMP : J.M.Paraghi	(Lecturer in Gujarati)	11.AMB:A.M.Bhaskar	(Lecturer in Home Science)
4.NKG: N.K.Gondalia	(Lecturer in Home	12.BCC: B.C.Chotalia	(Lecturer in Home Science)
5. JMC: J.M.Chaudhari	(Lecturer in Hindi)	13.PRD: P.R.Dodiya	(Lecturer in Hindi)
6. RMP: R.M.Pansara	(Lecturer in	14.VKK:V.K.Kotadiya	(Lecturer in Gujarati)
7. JND: J.N.Dangar	(Lecturer in Sanskrit)	15.KSC: K.S.Chotaliya	(Lecturer in Hindi)
8. BHG: B.H.Gajera	(Lecturer in Sanskrit)		1

		J	M	J	N	J	R	J	В	N	S	A	В	P	V	K
		A	R	M	K	M	M	N	Н	D	M	M	C	R	K	S
	Name of the Faculty Members	S	P	P	G	С	P	D	G	R	V	В	С	D	K	С
1	Communication ability															
2	Regularity in taking lectures/Practicals															
3	Teaching performance															
4	Teachers creativity and innovativeness															
5	Class Control	1														†
6	Preparedness and subject knowledge															
7	Behavior with students															
8	Motivation & Encouragement															
9	Extra guidance for overall development															
10	Quality & content of teaching material															
11	Providing Reading material															
12	Cheerfulness/ humor in class															
13	Confidence level															
14	Availability in campus to help															
15	Completion of syllabus in time															
16	supplementing lectures with audio-visual													1		
17	Supplementing lectures with case study/ Stories/ group discussion/ seminar															
18	Encouraging for co-curricular activities															
19	Regularity in class test/ assignments															
20	Overall impression as a teacher															

DFT]zL HDGFAF XFDHLEF. UMWF6L DIC,F VF8"; V[g0 SMD;" SM,[H HMQFL5]ZFv H}GFU-

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s!f	lJnFYL"GLG\] 5]Z] GFD	ov				
sZf	WZG\];ZGFD\]	ov				
s#f	DMAF., G\P ov		WZGF	G\P ov		JF,LzLGF G\Pov
s\$f	SM,[HGL ;]lJWFVM	ov	;FZL	DwID	GA/L	
s5f	SM,[HG\] 1X1F6	ov	;FZ]\	DwID	$GA/]\setminus$	
s&f	SM,[HGM X{1Fl6S :8FO	ov	;FZM	DwID	GA/M	
s*f	SM,[HGM VMIO; :8FO	ov	;FZM	DwID	GA/M	
s(f	SM,[HGL ,FIA [ZL ;]lJWF	ov	;FZL	DwID	GA/L	
s)f	SM,[HGL lJlJW 5 J'lTVM	ov	;FZL	DwID	GA/L	
$s!_f$	SM,[H IJX[TDFZM VIE5 FI	ov				

s!!f SM,[HG[JW] ;FZL AGFJJF DF8[GF ;]RGM ov

lJnFYL"GL;CL

Matashree J. S. Godhani Mahila Arts & Comm. College Joshipura Junagadh